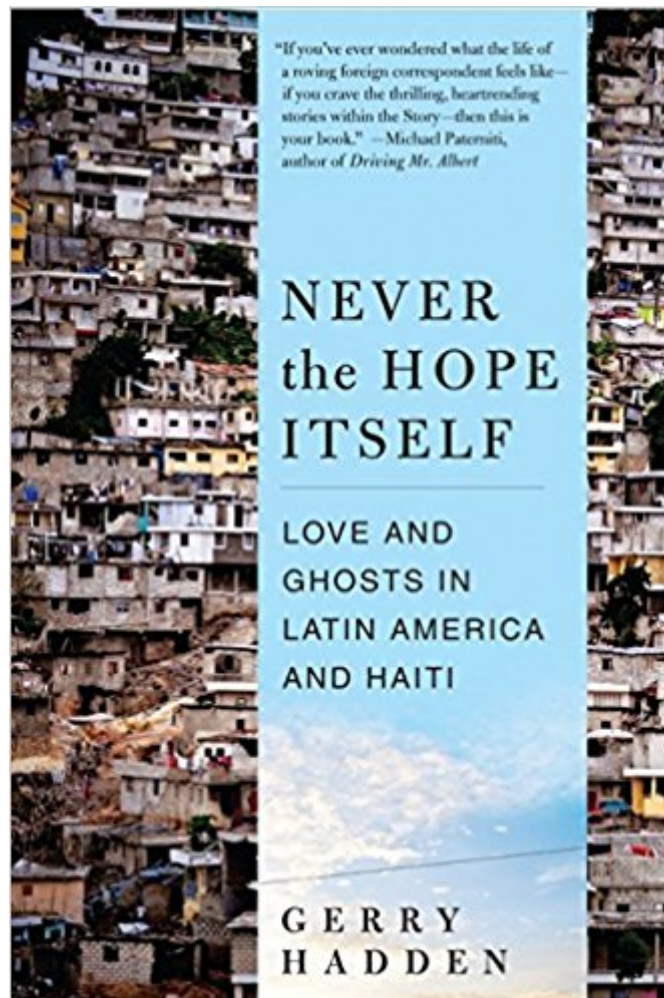




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Never The Hope Itself: Love And Ghosts In Latin America And Haiti



Synopsis

NEVER THE HOPE ITSELF: Love and Ghosts in Latin America and Haiti, is the memoir of a young aspiring Buddhist monk who hangs up his prayer beads to become a foreign correspondent for National Public Radio. Instead of a sedentary life contemplating the mind, he gets his mind blown away. By a world filled with ghosts. Literally. They haunt his crypt-like home in Mexico City. As he come to terms with the beings he cannot see he falls in love with a woman he can. And the world that he long considered turned on its head gets turned for real.

Book Information

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Customer Reviews

"I loved Never the Hope Itself. Most radio listeners don't appreciate what a foreign correspondent must endure. I do---that's why I've never been one. You're a superb writer and I hope you have many more books in you." --Bob Edwards, host, the Bob Edwards Show, former host, NPR's Morning Edition "Exciting, heart-wrenching dispatches. Grim, sobering tales fashioned by a terrific writer brave enough to unearth the real story." --Kirkus Reviews "Offbeat, gripping....It's the rare journalist who shows such a mystical bent, but Hadden's quirks and openness give his book a rare charm." --Publishers Weekly "One hell of a ghost story. Hadden's accounts of unexplainable sounds, visions and moving objects are vivid and chillingly plausible. The book just might make you believe in phantoms. But Hadden's mischievous Mexican spirits also serve as a metaphor for his haunted journeys across the globe." --Dan White, author of The Cactus Eaters "In correspondent Gerry Hadden's existential searches through Latin America, Haiti, Mexico City, and material for the daily deadline, he delivers the highs and lows of

stories that recall Graham Greene. And like Greene, finds he is himself at the heart of the matter. —Jacki Lyden, Contributing Host & Correspondent, NPR News; author of *Daughter of the Queen of Sheba* —“Radio news won’t be the same again. Suddenly, the voice has a face, and it’s unforgettable....Never the Hope Itself is a welcome antidote to the bullshit of the bullets-and-balls memoirs oozing out of so many journalists these days. —Rory Nugent, author of *Down at the Docks* —“Gerry Hadden tells a strange, intimate tale of migrants and ghosts, of lost Guatemalans and Haitian witch doctors, of love in lands in tumult. Read it and you’ll know why `foreign correspondent’ is the coolest damn job in the world. —Sam Quinones, author of *Antonio’s Gun* and *Delfino’s Dream* —“Hadden’s beat took him to some of the world’s most dangerous environments and embedded him among its most deprived cultures —A superb communicator and stalwart reporter, Hadden brings personal compassion and professional craft to this shining insider’s glimpse at the people and events that shape the news. —Booklist

Gerry Hadden is the Europe Correspondent for Public Radio International's *The World*. He lives in Barcelona with his partner, Mouche, and their three children, Lula, Nino and Emile.

I was fortunate last year to have a lot of time for reading books and I read several excellent ones. This one was at the top of the list. I try to read a mixture of fiction and nonfiction, hoping to be entertained and informed through my reading. This book does a wonderful job of both. As nonfiction, it is very informative and I felt that I learned a great deal by reading it, but it is also a wonderfully entertaining story full of interesting characters. I’ve just started reading it again and am enjoying it as much the second time around. Am looking forward to future works by this author. Highly recommended!

I have been listening to Gerry Hadden reporting on NPR for many years, and never questioned his ability to provide insightful, thorough reports of his first-hand, and often very dangerous, journalistic endeavors in Latin America. This book exceeded all of my expectations. Mr. Hadden has an uncanny ability to expose the reader not only to the details of his experiences, but to the fears, uncertainty, and hope that sustained him throughout what were undeniably trying circumstances. I have no doubt that Mr. Hadden has a promising future as an author.

I just got back from Mexico and picked up this book to read while I was there. Gerry Hadden is an

amazing storyteller and writes in an intimate, emotional way that draws you in every step of the way. It is very authentic and sometimes raw memoir that really made me think. I couldn't put it down. It also made me appreciate how NPR reporters and other journalists truly put themselves in harm's way to bring us the truth. I hope he writes another one!

Having spent many years traveling and working in Latin America and Haiti, I can honestly say that few books convey the beauty, rage, and absurdities of the region, like Gerry Hadden does with his book "Never the Hope Itself: Love and Ghosts in Latin America and Haiti." If you want to be transported into this region, with all it has to offer, READ THIS BOOK!

"Never the Hope Itself" is a fascinating story, especially having heard many of Gerry Hadden's reports on NPR. As a listener you get the "Story", but only in the book do you get a sense of the total context of those reports. We know that reporters put themselves in harm's way from a physical standpoint (loved the broken down truck in Haiti story), however it is the emotional side that is just as interesting.

"Never the Hope Itself" takes readers on a memorable trip through Latin America, from rarely visited Colombia-Panama border to the tumult of Haiti. Gerry Hadden's unassuming approach is as refreshing as it is endearing. Well worth the time of anyone interested in the region.

I love this book! It amazes me that there is still so much adventure still left in the world. This book is filled with modern day adventures that not only made me think, but made me feel as I read. Any book that generates emotion is a great book.

Finished it in one sitting - couldn't put it down. Brutal yet beautiful, gripping, raw, deep, and surprisingly honest. A home run from one of the finest reporters of our generation.

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